

HARTMANN, HELY-
ER, LYDDON, BON-
ILLA & BAJT.

We sell pornography here.

CURRICU

-LA VITAE

CHARLIE DUTTON GALLERY
1a Princeton Street, London, WC1R 4AX
www.charlieduttongallery.com

BAJT.M.

Lives and works in Berlin and Stockholm.

Education

2003 – 2008 MFA, Royal University Collage of Fine Arts, Stockholm, Sweden
2006 Faculty of Fine Arts, Chiangmai, Thailand
2002 – 2003 Paletten, Stockholm, Sweden
2001 Garden art and landscape architecture, Stockholm University, Sweden
1999 – 2000 Art history, Stockholm University, Sweden

Solo exhibitions

2011 *Night wanderer*, Galleri Thomassen, Gothenburg, Sweden
2011 *Footsteps on the gravel*, 7tsd, Berlin, Germany
2008 *Gardens of Revelation*, Masters Exhibition, Mejan Gallery, Stockholm, Sweden

Selected Group Exhibitions

2013 *SPEAK, CLOWN!*, Fold Gallery, London, curated by *Hotel Swirly-Whirly*. [Opening Friday 10 May 2013]
2013 *HARTMANN. HELYER. LYDDON. BONILLA. & BAJT. We sell pornography here*, Charlie Dutton Gallery, London
2013 *Galleri Monica Strandberg, Kalmar, Sweden with Dan Wirén*,
2012 *TRYCK/PRINT - 11 printmakers*, Jakobsbergs Art Hall, Sweden
2012 *Paper Trails*, Trollhättan Art Hall, Trollhättan, Sweden
2012 *Christmas Calender*, Örebro Art Hall, Örebro, Sweden
2011 *Paper Trails*, Galleri21, Malmö, Sweden, with Tove Kjellmark, Annika Kupiainen, Jenny Berntsson and Niklas Elmehed
2011 *Wallpaper*, Art and design Gallery, Barcelona, Spain
2011 *Open Art*, Örebro, Sweden
2011 *Konstakademiens stipendiater*, The Royal Swedish Academy of Fine Arts
2010 *Because of me I draw the line*, Aboa Vetus Ars Nova, Art museum, Turku, Finland
2010 *Tropical office hours*, Das Büro, project room, Berlin, Germany
2009 *Combined Lines*, Åland Art museum, Finland/Norrköping Art hall, Sweden
2009 *Pin-Up*, together with *Sally Lewis*, Projektraum Urbanstrasse, Berlin, Germany
2009 *Youth Cult*, Dada Post gallery, Berlin, Germany
2009 *Cut & Paste*, Gallery KG52, Stockholm, Sweden
2008 *Samtid/Contemporary*, From Björn Springfeldts collection, Gallery Astley Uttersberg, Sweden
2008 *Sweden Spring Exhibition, (MFA)*, The Royal Swedish Academy of Fine Arts, Fredsgatan 12, Stockholm, Sweden
2008 *bird_reiter_house*, together with Michael Jordan, Lilla Baren, Riche, Stockholm, Sweden
2008 *Vasteras*, Västerås Art museum, Sweden
2008 *Art Forum*, together with *Dan Wirén and Michael Jordan*, Norrköping, Sweden
2007 *Prophesy*, Kabusa Art hall, Köpingsbro, Sweden
2007 *In Search of the Lost Self*, Bonniers Art Hall, Stockholm, Sweden
2006 *24-hour drawing*, Performance, Stockholm, Sweden
2006 *Horror Vacui*, Höglagret, Stockholm, Sweden

Grants and Scholarships

2012 IASPIS/Konstnärsnämnden Sweden Cultural exchange Mexico
2012 One-year working grant, Konstnärsnämnden Sweden
2011 Stift. P.O. Winqvists resestipendium
2009 Ester Lindahls stipendium
2008 Hans och Desy Vikstens stipendium
2007 Eva och Hugo Bergmans minnesfond
2007 Stiftelsen Gustaf och Ida Unmans donationsfond
2007 Wilhelm Smiths fond
2006 Emma Ricklunds stiftelse, artist in residence, Saxnäs, Sweden
2006 Wilhelm Smiths fond
2005 Linnaeus-Palme, Erasmus stipendium

Public Collections

City of Gothenburg
Norrköpings Art Museum
Katrineholms kommun
SMHI Art association
Stockholm Art Council
SEB Art association
Värmdö kommun
Norrköping Art Hall

BONILLA.C.

Lives and works in London.

Education

2006-07 MA Chelsea College of Art and Design, London
2003-04 PgDip Fine Art, Chelsea College of Art and Design, London
1996-99 BA Fine Art New World School of the Arts, Miami, Florida
1993-96 BA Graphic Design O.R.T. University, Montevideo, Uruguay

Solo Exhibitions

2013 *A tourist in other people's reality* (with Slawa Harasymovicz), Vestry House Museum, London
2013 *Veladas*, MNAV, National Museum of Visual Arts, Montevideo Uruguay
2012 *Inerte* Subte Municipal, Montevideo, Uruguay
2011 *Intemperie* Museo Figari, Montevideo, Uruguay
2006 *Tahiti (solo show)* Reception Space gallery, London

Selected Group Exhibitions and Screenings

2013 *SPEAK, CLOWN!*, Fold Gallery, London, curated by *Hotel Swirly-Whirly*. [Opening Friday 10 May 2013]
2013 *HARTMANN. HELYER. LYDDON. BONILLA. & BAJT. We sell pornography here*, Charlie Dutton Gallery, London
2012 *Se Alquila*, (outdoor intervention) EAC, Contemporary Art Space, Montevideo, Uruguay
2012 *Fabricate* Parlour Gallery, London
2011 *She's in the picture*, Centrum for Photography, Stockholm, Sweden -
2011 *Videorover II*, Nutureart, NY USA
2011 Screening of selected works and accompanying talk, Spanish Cultural institute, New media Gallery Montevideo Uruguay (CCE)
2011 *Good Looks*, 24 Chalton St- London (pop-up show supported by Camden council)
2010 The MAB Film Exercise, screening of *Horse Riding*, Arnolfini Gallery, Bristol
2009 *Now You See It* CGP Gallery, Southwark Park, London
2009 *Publish & be Damned*, Self Publishing Fair Oxford House, London E2 68G
2009 *Subtext(s)* Basement Gallery, Pages of Hackney,
2008 *Take me Show me, I'm absolutely yours* Gallery 52a, London
2008 *IF YOU CAN'T CLOSE THIS DOOR, DON'T OPEN IT* The Wharf Road Project, London
2008 *DIVA Art Fair*, (White Box gallery), New York
2008 *A Snake on a Tree*, screening of *Canal*, Berlin, Germany
2008 *A Snake on a Tree*, screening of *Canal*, Monkeytown, Brooklyn, NY
2008 *After Dark* Eleven Fine Art, London
2008 *Besame Mucho mas*, Co-curator and participant, Chat's Palace, London, 14th February
2007 *Foldback II* Space Gallery, London
2007 *Mr Shordy* Shoreditch Festival, London
2007 *Is great pretending you are dead* NOG gallery, London
2007 *PILOT 3* Venice Biennale, Italy
2006 *Speakers Corner* Meals & SUV's gallery, London
2006 *Real Proper Show* Triangle Space, Chelsea College of Art and Design,
2005 *Unexpected (interventions)* (coordinator and participant), Commissioned/funded by Shoreditch Trust for Shoreditch Festival 2005
2005 *Think and Wonder, Wonder and Think* Museum of Childhood, London
2004 *SV Open Studio* Voltaire, London
2004 *Unexpected* (curator & participant) Live performance event, Regents Canal, London, Shoreditch Festival, funded by Shoreditch Trust
2004 *XS FA* Projects, London
2004 *Besame Mucho* (co-curator and participant) A live art and installation event, Hoxton Hall Theatre, London
2004 *Gatsby* The New Lansdowne Club, London
2001 *Ataque de Nervios* (co-curator and participant), Hoxton Hall Theatre, London
1998 *Rising Stars* South Florida Arts Centre, Miami, Florida
1997 *Group Show* Wallflower Gallery, Miami, Florida

Awards and Commissions

2011 *Haringey Council's Olympic Art Collection Commission 2011*
2007 Nominated for *Pilot 3* by Alex Sainsbury
2006 Short listed for *Red Mansion* Residency in Beijing, China
1998 *Full Scholarship Award* New World School of the Arts Miami, USA

Publications

2013 *Cecilia Bonilla*, exhibition Catalogue, MNAV (National Museum of Visual Arts), Montevideo, Uruguay
2011 *New Media/ Edition 2011*, CCE (Spanish Cultural Centre, Montevideo, New Media Gallery), Montevideo, Uruguay
2009 *Succulent L'egume* – The Insurgent Issue, Magazine published by Zoe Darling, London, UK
2007 *Pilot:3* Catalogue, published by PILOT, Venice, Italy 2007
2007 *MFA Exhibition 2007* Exhibition Catalogue – Chelsea College of Art and Design, London, UK
2005 *Post Grad. Diploma 2005* CD rom Exhibition Catalogue, Chelsea College of Art and Design,
1996 *Rising Stars* – Exhibition Catalogue published by NWSA, Miami Florida

HARTMANN.L

Lives and works in Madrid.

Education

2001 - 2003 MA Sculpture, Royal College of Art, London
2002 Diploma, Central School of Speech and Drama, London
1998 - 2001 BA Sculpture, Chelsea College of Art, London

Solo Exhibitions and Performances

2012 'The last Assembly' (performance), CA2M, Móstoles
2011 'Inside Inside-out Cave' (performance&installation), Galeria Moriarty, Madrid
2009 'At the end of the world...!', Galeria Moriarty, Madrid
2006 'What Would I Do Without You?', Impromptu Gallery, Oslo
2005 'Finderlohn', Immanuelkirchstr 10, Berlin
2004 'Loving A Dog', Starstyling Shop, Berlin

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2013 *HARTMANN. HELYER. LYDDON. BONILLA. & BAJT. We sell pornography here*, Charlie Dutton Gallery, London
2013 *'*****' PART THREE*, Neue Froth Kunsthalle Brighton, curated by *Hotel Swirly-Whirly*.
2012 'Contarlo todo sin saber como', CA2M, Móstoles
2010 'What are we waiting for?', Stand of galeria Moriarty, ARCO '10, Madrid
2009 'La Liberación Cómica', Galeria Mas-Art, Barcelona
2009 'A coney island of the mind', Galeria Moriarty, Madrid
2008 'El papel del artista', Doméstico, Madrid
2008 'Le troisième paradis', Cité Internationale Universitaire, Paris
2007 Kinedramatic, Chelsea College of Art, London
2007 Loop Festival, VideoAlboom'07, Galeria H20, Barcelona
2007 Satellite Works, Galerie l'oeil de poisson, Québec
2006 Making Love To My Ego, Pure Screen 14, Castlefield Gallery, Manchester
2006 Schnipp Scnapp, Brix, Berlin
2006 Saloon, Third Drawer Down, St. Kilda South, Victoria, Australia
2006 Domestic Cocoon Situation, Murmansk Art Museum, Murmansk
2004 Abajo corriente, Morcilla Gallery, Barcelona

Other Presentations

2009 'Signs of Happiness' (performances & screening), 'Picnic Sessions', CA2M, Móstoles
2009 'Being with people...', 'Video del mes, Matadero, Madrid
2009 Cowboys & Indians (performance), Arco 2009, Galeria Moriarty, Madrid
2008 'Oh my God' (screening & performance, in collaboration with Ginferno)
Nocturama Festival Centro Andaluz de Arte Contemporáneo, Sevilla
2008 'The Bun In The Oven' (screening)
'Gaze' Dublin International Film Festival, Dublin
2008 'A Samurai In My Bathroom...' (screening)
LLGFF, British Film Institute Film Festival, London
2008 Pilot 3 (live archive), Tokyo Art Fair, Tokyo Japan
2007 Cinema Blast (screening), Festival Video Performativo, Bologna
2007 Pilot 3, (live archive), Venice Biennial, Fondazione Bevilacqua, Venice
2007 Festival Espontani (screening), Centre D'Art Santa Mònica, Barcelona
2006 Flaggfabrikken (screening), Bergen Kunsthall, Landmark no.5, Bergen

Awards and Residencies

2010 47è Certamen Internacional d'Arts Plàstiques, Museu de Pollença
2010 'Test Bed 1', Beaconsfield London
2010 Circuitos MMX de Artes Plásticas
2010 Ayudas a la Movilidad Internacional de Creadores, Matadero Madrid

HELNER.A

Lives and works in London.

Education

1992 MA Painting, Chelsea College of Art & Design

Selected Exhibitions

2013 Creekside Open, selected by Paul Noble, APT Gallery, London [dates tba]
2013 *SPEAK, CLOWN!*, FOLD GALLERY, LONDON, curated by *HOTEL SWIRLY-WHIRLY*. [Opening Friday 10 May 2013]

2013 *HARTMANN. HELYER. LYDDON. BONILLA. & BAJT. We sell pornography here*, Charlie Dutton Gallery, London
2013 *Unknown Sitter* Lion & Lamb Gallery, London, curated by Covadonga Valdes
2013 *This Me of Mine* APT London, then touring UK, curated by Jane Boyer
2013 *A House of Many Windows* London, curated by Day & Gluckman
2013 *Soul Meat* Lion & Lamb Gallery, London, curated by Lee Maelzer
2012 *Exeter Contemporary Open 2012*, Phoenix Gallery Exeter
2012 *Collectable*, Zeitgeist Project Space, curated by Rosalind Davis and Annabel Tilley
2012 *The Perfect Nude*, Wimbledon College of Art Gallery and Exeter Phoenix Gallery, curated by Philip Allen and Dan Coombs
2011 *Salon Art Prize*, Matt Roberts Space, London, selectors Patricia Bickers, Pippa Hale and Robert Leckie
2011 *Big Deal Sexy100*, Wall to Wall, London, curated by STIMULUS LTD
2011 *Motorcade/FlashParade*, BV Gallery, Bristol
2011 *Extra-Ordinary*, Marion Michell, Tom Butler and Alyson Helyer, Core Gallery, London
2011 *Painters Mate*, Angus Hughes Gallery, London
2010 *Beasts Royal*, Viktor Wynd Fine Art, London
2010 *Crash Open*, Charlie Dutton Gallery, London selected by Matthew Collings & Dan Hays
2010 *Deptford X Open*, Core Gallery, London (Prize Winner)
2010 *ArtWorks Open*, Barbican Arts Group Trust, London
2009 *N16 Fringe*, Praxis Gallery, London
2009 *Configuration*, London, curated by Day and Gluckman
2002 *The Jerwood Drawing Prize*, Touring Exhibition
1994 *Whitechapel Open* Whitechapel Gallery, London

Awards and Residencies

2012 Exeter Contemporary Audience Choice Award
2010 Core Gallery Open Prize Winner

Publications

2011 *Extra-Ordinary: Interview with Tom Butler, Alyson Helyer and Marion Michell* by Chantelle Purcell
2011 *Extra-Ordinary @ Core Gallery; WhiteHot Magazine*, review by Chris Osburn
2002 *Jerwood Drawing Prize*, catalogue

LYDDON.K.

Lives and works in London.

Education

2006, MFA, Chelsea College of Art and Design, London,
2003 – 2005, PGDip Fine Art / Artist's Project, Royal Academy of Fine Arts, Stockholm
1998 – 2001, BA Fine Art, Canterbury Christ Church University, Canterbury

Solo Exhibitions

2012, *If You Should Die Unexpectedly*, studio1.1, London
2012, *Idolizer*, Galerie d'YS, Brussels
2011, *Heroes and Villains*, Gallery Daniela Da Prato, Paris
2011, *Bread and Circuses*, Galerie Charlot, Paris
2010, *The Amazing Wall of Death*, Galleri Villavägen 7, Uppsala
2010, *The Feeling*, Galleri Remi, Östersund
2010, *The Letter*, Galerie d'YS, Brussels
2009, *Happiness*, Galleria Dick.H.May, Milan
2009, *Routine*, Galleri Persson, Malmö
2009, studio 1.1, London
2009, *Razzle-Dazzle 'em*, Galleri Anders Lundmark, Stockholm
2008, *Love At The Lido*, Fold Gallery, London
2008, *Here's To You, Michelle And John*, Contemporary Art Space, Bristol
2007, Galleri Anders Lundmark, Stockholm
2006, Galleri Anders Lundmark, Stockholm
2005, Galleri Mejan, Stockholm
2004, *Eugene's Party*, Galleri Mejan, Stockholm

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2013 *'*****' PART THREE*, Neue Froth Kunsthalle Brighton, curated by *Hotel Swirly-Whirly*.
2013 *a house of many windows*, curated by Day&Gluckman, Collyer Bristow Gallery, London [until 12 June 2013]
2012 *Degrading*, curated by Herzog Dellafiore for studio1.4 at studio1.1, London
2012 *Post-War and Contemporary Art 1990 - Now*, Christies, London
2012 *detours*, WIMBLEDON SPACE, London
2012 *The Saatchi Gallery [offsite]: One Giant Leap*, Hyatt Regency, London
2012 *Translation-Change-Mutation: Susak EXPO(rt)*, studio 1.4, MUSEUM of MALI LOŠINJ, Croatia

2012 *Untitled*, studio 1.4, Art and Trade/Papierfabriken, Graz, and Exterritorial, Vienna
2011 *Face to Face*, Transition Gallery, London
2011 *The Edge of Luxury: Form and Actuality*, Fold Gallery, London
2011 *The Marmite Prize for Painting 2010*, (Touring) Tameside, Coventry, London
2010 *No Soul for Sale; A Festival of Independents*, studio 1.1, Turbine Hall, Tate Modern, London
2011 *Painting Over*, studio 1.1, London
2009 *Close To Home*, Galleria Dick.H.May, Milan
2009 *With or Without God*, L-13 Light Industrial Workshop, London
2008 *The Damned and the Saved*, Standpoint Gallery, London
2008 *The Marmite Prize for Painting 2008*, Studio 1.1, London
2008 *Besame Mucho Mas*, Reception Space, Chats Palace, London, curated by Cecilia Bonilla
2007 *Lennart Aschenbrenner and Kate Lyddon*, Skellefteå Konsthall, Skellefteå, curated by Anders Lundmark
2007 *Anders Engman and Kate Lyddon*, Teaterhotellet Galleri, Malmö curated by Anders Lundmark
2007 *He Loves Me, He Loves Me Not*, Melange Social Club, London curated by Sarah Grainger-Jones, Lili Spain and Linda Lencovic
2006 *The Marmite Prize for Painting 2006*, Residence Gallery, London
2006 *For Peel*, No More Grey Gallery, London, curated by Harry Pye
2006 *Through the Large Glass*, Three Colts Gallery, London, curated by Stephanie Moran and Marcus Cope

Residencies and Awards

2011-12, artist in residence, Ceramic Department, Camberwell College of Art, London
2001-2003, artist in residence, Department of Fine Art, Canterbury Christ Church University, Canterbury
2011, Emerging Artist Award 2011, for solo presentation at *Art on Paper*, Brussels

Publications

2013, *Laying the Foundations*, [on curating **** at Neue Froth Kunsthalle, Brighton], Dominic Smith, The Argus 18 Jan 2013 (UK)
2012, *Post-War and Contemporary Art 1990 - Now*, Christies London, Cat. (UK)
2012, *PAINTING THE HUMAN FIGURE; IDEAS AND PERCEPTION*, Atul Vohora, Crowood Press Ltd, London, ISBN-10: 1847973574, 2012 (UK)
2012, *ONE GIANT LEAP: WORKS FROM THE SAATCHI COLLECTION*, Wallpaper Magazine, February 2012, London, 2012 (UK)
2011, *PANEM ET CIRCENSES- DE KATE LYDDON A LA GALERIE CHARLOT, PARIS*, Carpe Webem, 6 March 2011 (FRANCE)
2010, *A THOUSAND LIVING PAINTERS*, Art Initiative, Verfhond, 2010 (HOLLAND)
2010, *ÖRFILAR OCH OMÄTTLIGA BEHOV*, KULTUR KONST, UNT, UPPSALA, Sebastian Johans, 23 November 2010 (SWEDEN)
2010, *GLASBUBBEL PÅ HELGENS VERNISSAGE*, LÄNSTIDNINGEN, ÖSTERSUND, Linda Petersson, 2 November 2010 (SWEDEN)
2010, *KARBELIUS I HELFIGUR*, ÖP, KULTUR OCH NÖJE, Christer B Jarlås, 26 October 2010 (SWEDEN)
2010, *HET ENGELSKA ÅTER HOS REMI*, ÖP, KULTUR OCH NÖJE, Tomas Larsson, 23 October 2010 (SWEDEN)
2010, *TRE VERNISSAGER - TRE TEMPERAMENT*, SVERIGES RADIO, JÄMTLAND, Stefan Hanberg, radio broadcast, 22 October 2010 (SWEDEN)
2010, *'Revoici Kate Lyddon: en forme'*, Roger-Pierre Turine, Libre Arts, La Libre Belgique, 10 September 2010 (BELGIUM)
2010, *Saatchi Top Ten*, Paul Carey-Kent, 7-13 June 2010 (UK)
2010, *'Griffes et Sourires'*, Guy Gilsoul, Le Vif l'Express, Brussels, 16 May 2010 (BELGIUM)
2010, *'Energy: New Painting With Verve'*, Modern Edition, Published 2010 (UK)
2010, *'Suggestiva Minnen Och Kvinnlig Grafik'*, Tomas Larsson, Kultur Och Nöje, ÖP, Östersund, 8 May 2010 (SWEDEN)
2010, *'Première Anglaise'*, Roger-Pierre Turine, Collect AAA, Issue 409, May 2010 (BELGIUM)
2010, *'Magnifique Confirmation'*, Roger-Pierre Turine, Libre Arts, La Libre Belgique, 23 April 2010 (BELGIUM)
2010, *'Le Dessin Fait Chambre a Part'*, Daniele Gillemont, Le Soir, Brussels, April 2010 (BELGIUM)
2010, *'Dessins!'*, Roger-Pierre Turine, Libre Arts, La Libre Belgique, 19 March 2010 (BELGIUM)
2009, *'15 Future Art Stars'*, Harry Pye, The Saatchi Gallery Magazine Art & Music, Issue 08, Winter 2009 (UK)
2009, *'ARTPRESS'*, Issue 361, Published November 2009 (FRANCE)
2009, *'Nya och Gamla Stråk'*, Carolina Söderholm Kultur och Nöjen, Sydsvenska Dagbladet, 26 November 2009 (SWEDEN)
2007, *'Vardagslivmotiv'*, Pernilla Ahlsén, På Stan, Dagens Nyheter, 27 September 2007 (SWEDEN)
2007, *'Humor är Nyckeln till Lyddons GroteskaVärld'*, Anna Ångström, Kultur, Svenska Dagbladet, 02 October 2007 (SWEDEN)

Collections

Ken & Helen Rowe collection, London
Saatchi collection, London
Sam & Shani Schwartz collection, Los Angeles
Kevin Burke collection, Los Angeles
Iddo Arad collection, New York
Pierre Mirel collection, France